

August 2019



[Draw Your Weapons](#) by [Sarah Sentilles](#) was published in 2017. According to Michael McGirr of the Sydney Morning Herald, “This book does some heavy lifting. “ We couldn’t agree more.

Modern society is bombarded with images of violence and horror and Sentilles uses hundreds of fragments, intertwined around two main narratives, to explore images of war and hate. Her theory is that art can change perspectives, and encourages both her art students and her readers to consider changes that can be made to our contemporary darkness.

Draw Your Weapons is an album, says McGirr. It consists of hundreds of fragments, some a single line. Others are longer. They include personal narrative, excursions into art theory, snippets from the modern history of violence and warfare and gleanings from a theological education. Draw Your Weapons is a masterpiece of understatement, allusion and wily composition. It works like a narrative photograph. It draws the eye to many places, a good number of which we’d rather not see.

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Most Booklovers finished the book, with a general recognition that the style generally worked in painting a picture – one we would rather not witness, but essential for provoking thought, discussion and perhaps action. Highly recommended.

Ratings: Claudia 2.5, Gail 4, Janet 4, Judith 5, Kim 4.5, Lynda 4, Margy 3.5, Marzena 3.5 and Nicola 4.

Our next meeting will be 9/09/19 at 6:30PM at [Preece House, 50 Nerang St Bischof Pioneer Park, Nerang \(next to 54 Nerang St. shops\)](#) to discuss [The Children Act](#) by Ian McEwan.

Hope to see you all there and happy reading!

Other Books We Read

August 2019

- City of Girls by Elizabeth Gilbert, 3
The Good Life by Hugh Mackay, 3
Where the Crawdads Sing by Delia Owens, 3.5
The Last Painting of Sara de Vos by Dominic Smith, 4
Born a crime by Trevor Noah, 4
Butterfly on a pin by Allanah Hill, 3.5
Educated by Tara Westover, 4
The Tattooist of Auschwitz by Heather Morris, 3
Balcony Over Jerusalem by John Lyons, 4.5
So Greek by Niki Savva, 2.5
Exploded View by Carrie Tiffany, 4
Forty Rules of Love by Elif Shafak, 3
A House in Norway by Vigdis Hjorth, 3.5 and 4
Banking Bad by Adele Ferguson, 4
The Erratics by Vikings Lavaeu-Harvey, 4
One Hundred Years of Dirt by Rick Morton, 4
War and Peace by Leo Tolstoy, 5
The Nickel Boys by Colson Whitehead, 4

Troll Hunting by Ginger Gorman, 3

Daughters of the Lake by Wendy Webb, 3

Taking Tom Murray Home by Tim Slee, 3.5

On the trail of Genghis Khan by Tim Cope, 3.5

Married to Bhutan by Linda Leaming, 3

There should be more dancing by Rosalie Ham, 3