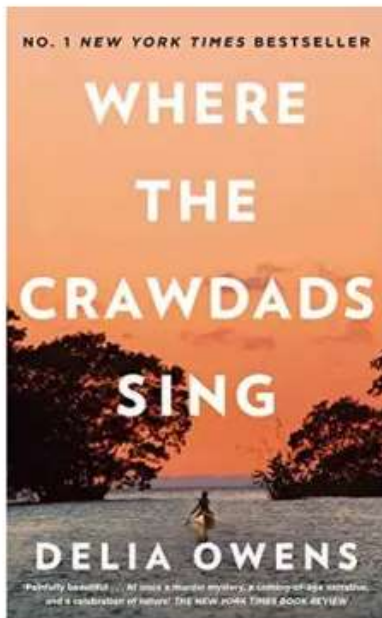


October 2020



Where the Crawdads Sing by Delia Owens was a disappointment. A huge bestseller in the US, most of our members failed to understand its success.

For years, rumours of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya

opens herself to a new life—until the unthinkable happens.

Published in August 2018, *Where the Crawdads Sing* was an overnight success after it became the September selection for [Reese Witherspoon's Book Club](#) with Hello Sunshine. The novel, which boasts a rating above 4.5 stars on [Goodreads](#), has [sold more than 1 million copies](#) to date, and was nominated for both Edgar and Goodreads Choice Awards. It is also a [#1 New York Times](#) bestseller.

You can read a review of this book [here](#)

Ratings: Pauline, Jenny and Lynda 3; Claudia, Diane, Viv and Sandy 2.5; Kim, Margie and Nicola 2.

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- The Girl with the Louding Voice by Abi Daré, 3.5 and 2.5
- Breath by Tim Winton, 3.5
- The White Girl by Tony Birch, 3.5
- Offshore by Penelope Fitzgerald, 2.5
- No Friend but the Mountains: Writing from Manus Prison by Behrouz Boochani, 4.5
- The Riders by Tim Winton, 2.5
- Girl, Woman, Other by Bernardine Evaristo, 4
- The Plague by Albert Camus, 4
- Down and Out in Paris and London by George Orwell, 4
- And the Birds Rained Down by Jocelyn Saucier, 3
- Billion Dollar Whale: The Man who Fooled Wall Street, Hollywood and the World by Bradley Hope and Tom Wright, 3.5
- The Choice by Edith Eger, 3.5
- An Improbable Life by Trevor McDonald, 3.5
- Mothering Sunday by Graham Swift, 4
- The Yield by Tara June Winch, 4
- Such a fun age by Kiley Reid, 4
- The discomfort of evening by Merieke Lucas Rijnveld, 4
- The world that we knew by Alice Hoffman, 3.5
- Return Ticket by Jon Doust, 2.5
- Flaws in the Glass: A Self Portrait by Patrick White, 4
- The Ratline by Philippe Sands, 4
- A Room Made of Leaves by Kate Grenville, 3